



**VII INTERNATIONAL CHOIR FESTIVAL  
“SAN JUAN CORAL”  
San Juan- Argentina, August 11th-16th, 2011**

**BASIS AND PARTICIPATION REQUIREMENTS**

The 7th International Choral Festival will take place from August, 11th until August 16th, 2011 in San Juan, Argentina.

The Festival's main seat is Auditorio Juan Victoria, situated at Av. 25 de Mayo 1215 oeste (San Juan) It is directed to mixed, female, male and/or chamber choirs, which have at least 16 member. Minimum age required: 16 years old.

**APPLICATION FOR CHOIRS**

To participate you must send the application form fully completed and signed by postal mail and the following material before March 15th, 2011:

1. Biography of the choir and the choirmaster (CD or DVD, .doc format, in Spanish).
2. Two digital, recent photographs of the choir and the choir master in high resolution (CD or DVD, preferentially in Colour)
3. A recent 15 minutes recording including classical and popular music, preferentially a cappella, including the scores of all the submitted music (in CD or DVD)
4. Three concert programmes proposals, a cappella and or with piano/organ accompaniment (one 40 minutes programme and two other 15 minutes programmes different one from the other), including:
  - duration of each one of them
  - complete names and birth-death dates of the composers and arrangers
  - Spanish translations (except for the Spanish or Latin pieces)
  - Scores of all the pieces, complete and legible (printed or in CD or DVD)

Note: The organisation does not provide instruments except for the ones in the Auditorium Concert Hall (piano and organ). These programmes may be modified following all the conditions until June 30th, 2011

5. Choir members list including full name, age, gender and choir section. This list may be modified until June 30th, 2011

Send the complete material to the following address:

María Elina Mayorga  
Pje. Cervantes 1625. M1 C7 - Bº SMATA  
5400 San Juan – Argentina

The documentation you send will not be returned. Material sent out of term or incomplete will not be accepted.

**REPERTOIRE REQUIREMENTS:**

It must include:

- Master pieces for choir, sacred and profane of all times
- Pieces by composers from your country of origin.
- Popular or folkloric music (optional and up to 30% of the programme)

**ACTIVITIES:**

- a) Opening - Choral welcoming in charge of all choirs on August, 11th at 8.00 pm.
- b) Concerts in schools, museums, libraries and in Auditorio Juan Victoria from August 12th until August 15th.
- c) The choirs will participate in a sung Mass at the Cathedral on Sunday 14th at 11.00am.
- d) Choral Studies Workshop: Its objective is to prepare the imposed piece (which will be informed opportunely) to be performed in the Closing Symphonic-choral concert with all the selected choirs. These activities are compulsory for all the choirs.

Besides, there will be conferences and workshops open to conductors, singers and other musicians who wish to participate individually. These activities are not compulsory for choirs, so any person interested in them will have to fulfil the correspondent application form and choir members will have a 50% bonus on the fee of each workshop.

### **General Activities Programme:**

Thursday, August, 11th: Arrival

Morning and afternoon: Free time. Optional touristic and recreational activities.

20.00: Choral welcoming - camaraderie meeting

Friday, August, 12th:

Morning and afternoon: Concerts in schools, museums and other places in town and surroundings.

14.30 a 16.30: Choral Studies Workshop Rehearsal (compulsory for all the selected choirs)

Night: Free

Saturday, August, 13th:

9.30 - 12.30: Workshops and conferences

14.30 - 16.30: Choral Studies Workshop Rehearsal

16.45 - 20.00: Concert Hall tests

21.00: Festival's Opening Concert at Juan Victoria Auditorium

Sunday, August, 14th:

11.00 - 12.00: Sung Mass at the Cathedral

14.30 - 16.30: Choral Studies Workshop Rehearsal

16.45 - 20.00: Concert Hall tests

21.00: Festival's second Concert at Juan Victoria Auditorium

Monday, August, 15th:

11.00 - 12.00: Sung Mass at the Cathedral

14.30 - 16.30: Choral Studies Workshop Rehearsal

16.45 - 20.00: Concert Hall tests

21.00: Festival's closing Concert at Juan Victoria Auditorium

Dinner and Party

Tuesday, August, 16th:

Morning and Afternoon: Free time. Optional touristic and recreational activities.

Departure of the choirs and special guests.

### **SELECTION:**

The Artistic Committee of the Festival will select the participant choirs among all the aspirants and keeps the right to invite other choir/s specially.

The selection criteria will include technical aspects (rhythm, articulation, sound), repertoire's difficulty, tuning, interpretation and stylistic fidelity. Also, the concordance between the selected repertoire and the requirements given in this basis will be taken into account.

Besides, backup choirs will be selected, who may participate in case any of the selected choirs does not confirm its participation.

The selection outcome is final and it will be notified individually to each choir by fax and/or e-mail on April 1st, 2011.

### **Selected Choirs: Final Application**

Selected choirs must confirm their participation before April 15th, 2011 and pay a US\$30 fee per person (except conductor) that includes:

- Participation in the Festival and the Choral Studies Workshop.
- Connection for concert tours in Argentina and other South American countries.
- Participation certificates
- Free entrance to the concerts
- Participation in the Festival's opening and closing parties

### **ACCOMMODATION AND TRANSPORTATION EXPENSES**

Completely on each choir's expense, from and to their city of origin and during their stay.

San Juan is a relatively small city, so internal transportation expenses are not significant.

The organization will provide Hotel and touristic information to guide the participants, who may choose freely according to their possibilities and interests.

**CONDITIONS AND GENERAL RULES:**

Choirs commit to respect participation basis and requirements and to accomplish with all the scheduled activities, and they are not allowed to perform freely in the province of San Juan, that is, without the organizers' previous consent.

It is obligatory to keep strict punctuality and attendance to all of the Festival's activities (rehearsals, Choral Studies Workshop and Concerts), as to accomplish the timing of each one of their performances.

Vocal or instrumental amplification is not admitted.

Encores and changes in the programme after the stipulated time are not admitted.

Non-fulfillment of these conditions will automatically imply the exclusion of the choir from all pending activities. There will not be any refunds by any cause at all.

The organization maintains the right to change any aspect of the Festival and other related events

All the choirs will have 20 minutes to test the Auditorium's concert hall on the same day they perform.

Foreign choirs must bring a flag of their country, which will be on exhibition in Juan Victoria Auditorium throughout the Festival.

The organizer cannot accept responsibility for accidents that might occur. Participants are encouraged to purchase travel insurance before leaving their home country. Insurance plans typically cover accidental loss of belongings, medical costs in case of injury or illness, and other possible risks of international travel.

By signing this application the choir - represented here by the conductor and/or the chairman - confirms the completeness and correctness of all declarations made therein. By applying the choir agrees to the rules and conditions, to recordings and broadcasts in sound and television as well as any other sound or visual recordings (and any copies thereof) being made in connection with the festival. By accepting the rules and conditions the choir surrenders all rights resulting from such recordings to the organizers.

In case of situations that are not mentioned in this regulation, the Artistic Committee has the sole and final decision.

**Organizers:**

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Secretaría de Extensión y Relaciones Institucionales

Coro de la UCCuyo

President of the Artistic Comitee: Professor María Elina Mayorga

San Juan Coral is a member of OFADAC (Organización Federada Argentina de Actividades Corales), CFN - IFCM (Choral Festival Network - Federación Internacional de la Música Coral) and accomplished with the quality requirements stipulated by OFADAC and CFN for International Choir Festivals and Contests.